



# MARINA CONTI

- SET DESIGNER -  
FREELANCE



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## CONTACT

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## ARTISTIC CALL

- Finalist in XII EUROPEAN OPERA-DIRECTING PRIZE by Camerata Nuova and Opera Europa. The prize is linked to the staging of *The Turn of the Screw* by B. Britten
- Finalist in BIENNALE COLLEGE TEATRO 2022, Performance site specific by Biennale di Venezia. Participation with ÈIDOS, director: Valeria Fornoni

## PROFESSIONAL EXPERIENCE

### DESIGN FOR THEATRE - since 2017

- *FUCK*, director: Gipo Gurrado, production: Elsinor Centro di Produzione Teatrale
- *IL BORGHESE GENTILUOMO*, director: Lorenzo De Iacovo, production: A.M.A. Factory, Crack 24
- *LA BELLA MAI ADDORMENTATA*, director: Giacomo Ferraù, a play by Eco di Fondo theatre company, production: Teatro Elfo Puccini, Eco di Fondo
- *SELVATICO ANCESTRALE*, director: Ivana Trettel, a play by Opera Liquida
- *LA COLLEZIONISTA*, director: Marco Lorenzi, production: Teatro Elfo Puccini, A.M.A. Factory
- *CAVALLERIA RUSTICANA*, *GIANNI SCHICCHI*, conductor: Marcello Mottadelli, director: Giandomenico Vaccari, production: Teatro Goldoni Livorno, Mascagni Festival, Teatro Politeama di Lecce, Teatro marruccino di Chieti
- *EXTRAVAGARE*, director: Ivana Trettel, a play by Opera Liquida
- *LA FORNARINA*, director: Giacomo Ferraù, a play by Eco di Fondo theatre company
- *SILVANO*, conductor: Lorenzo Tazzieri, director: Carmelo Alù, production: Teatro Goldoni Livorno, Mascagni Festival
- *LA SONNAMBULA*, conductor: Marko Hribernik, directors: Marialuisa Bafunno, Vanessa Codutti, production: Piccolo Opera Festival
- *I GIUSTI*, director: Lorenzo De Iacovo, a play by Crack 24 theatre company
- *FAMILY*, director: Gipo Gurrado, production: Elsinor Centro di Produzione Teatrale
- *CAVALLERIA RUSTICANA*, conductor: Roberto Gianola, director: Danilo Capezzani, production: Teatro Goldoni Livorno, Mascagni Festival
- *NARCISO*, director: Giacomo Ferraù, a play by Eco di Fondo theatre company
- *CHEF*, directing supervision: Serena Sinigaglia, a project by: Viola Marietti, Marina Conti e Katarina Vukceci, production: Centro Teatrale Bresciano
- *GRATE*, director: Francesco Frongia, production: Teatro Atir Ringhiera
- *ASSEMBLAMENTI*, *PRATICHE TEATRALI DI BUON VICINATO*, a project by: Generazione Disagio theatre company
- *L'INNOCENTE*, director: Omar Nedjari, production: Il Mecenate theatre company, Teatro Delfino Milan
- *TRAGICI A PEZZI*, director: Omar Nedjari, production: Teatro Atir Ringhiera
- *LA FORTUNA*, director: Omar Nedjari, production: Arcus, Skenè Company. From the drama it was created a short film directed by Omar Nedjari.

### CONSTRUCTOR FOR THEATRE- since 2017

- *AMADEUS*, directors and set designers: Ferdinando Bruni, Francesco Frongia, production: Teatro Elfo Puccini. (also set designer assistant)
- *GIORNI FELICI*, director: Francesco Frongia, set designer: Ferdinando Bruni, production: Teatro Elfo Puccini. (also set designer assistant)
- *IO MI FERMO QUI*, director: Chiara Callegari, Production: teatro Efo Puccini
- *RE LEAR*, directors and set designers: Ferdinando Bruni, Francesco Frongia, production: Teatro Elfo Puccini. (also set designer assistant)

## EDUCATION

### SET DESIGN

2013-2017

NABA, Milan

Vote: 110/110 with honors

Thesis on: Identification into the character

### CULTURAL HERITAGE

2010-2013

Università degli Studi di Milano, Milan

Vote: 106/110

Thesis on: *Julius Caesar* by William Shakespeare

## LANGUAGES

### ITALIAN

MOTHER TONGUE

### ENGLISH

B2

spoken and writing

### FRENCH

BASIC KNOWLEDGE

spoken and writing

## SKILLS

- AUTOCAD -
- CINEMA 4D -
- SKETCH UP -
- PHOTOSHOP -
- IN DESIGN -
- ILLUSTRATOR -
- PREMIERE -

- *LA PESTE*, director: Serena Sinigaglia, set designer: Maria Spazzi, production: Teatro Stabile del Veneto, Teatro Stabile di Bolzano, Teatro Carcano Milano.
- *TRAGEDIE DE CARMEN*, director: Serena Sinigaglia, conductor: Eric Lederhandler, set designer: Maria Spazzi, production: Teatro Goldoni Livorno
- *THE SOUND INSIDE*, director: Serena Sinigaglia, set designer: Eleonora Rossi, production: Fondazione Campania Festival, Teatro Carcano Milano
- *LOVE ME TENDER*, director: Marcela Serli, set designer: Maria Spazzi, production: Nidi di Ragno CMC Production
- *LE GATTOPARDE*, a play by Nina's Drag Queens, set designer: Maria Spazzi, production: Aparte Soc. Coop, Teatro Carcano, Teatro Metastasio di Prato, Emilia Romagna Teatro Fondazione. Stage debut at Biennale di Venezia 2020.

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### SET DESIGNER FOR VIDEO AND PHOTO SHOOTING - since 2017

- TCL GREEN, video tv commercial, Amartia Film
- *MANILA GRACE*, video tv commercial, Romapress production
- *SAMSUNG*, corporate video, director: Lorenzo Ameri
- *LA MARTINA*, Spring Summer 2022 collection, video. Director: Gianluca Gradinetti, production: The Harvest Consulting
- *LA MARTINA SHOES*, Spring Summer 2022 collection, still life photos. Photographer: Marco Siracusano.
- *FASE 3*, short movie, director: Omar Nedjari, production: Arcus
- *NIENTE DI GLAMOUR*, short movie, director: Giovanni Conte
- *EMMENTALER*: advertising video, production: Courage Studio
- *VERRI*: Winter 2019 collection / Spring Summer 2018 collection, video and photo shooting, director: Andrea Bortolotti
- *FATER*: advertising video, production: Courage Studio
- *SAVE THE DUCK*: photo shooting, production: Courage Studio
- *QVC ATELIER F20*: set for fashion show - assistant set designer for Guelfa Rugarli
- *OBI*: photo shooting 2020/ 2019/ 2018/ 2017 - assistant set designer for Guelfa Rugarli
- *STAR*: advertising video, production: Kiwi Production - assistant set designer for Guelfa Rugarli

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### EXHIBITION SET DESIGNER - since 2017

- *UNA BALENA IN CITTÀ* by A.T.I.R., Fridays For Future, Recup. Street parade and urban re-development art performance open to citizens
- *BOOKCITY 2021*, realisation of the exhibition at Castello Sforzesco in Milan
- *LA PIANA*, urban re-development art performance open to citizens, in front of Teatro Ringhiera ATIR in Milan
- *PER MILANO, IL GIARDINO E LA CITTÀ*, photos exhibition at Spazio bad in Milan. Curator: Marcello De Masi, photographers: Giovanni Chiamonte, Simone Casetta, Luigi Fiano, Lorenzo Martello, Marcello De Masi

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### SET DESIGNER TEACHER - since 2020

- Teacher in the project *L'ARTE DI SAPER SCEGLIERE*, production: Teatro Stabile del Veneto
- Set designer and set design teacher for *OPERA LIQUIDA*, a theater company based in the Opera Prison in Milan. The company is composed of convict and ex-con.
- SUPSI Mendrisio, Interior Architecture School: Maria Spazzi's teacher assistant at theoretical and practical set designer seminary
- ARCUS Milano, University Statale of Milan: teacher for theoretical workshop about theatre and cinema set design

OTHER:

**ENOA WORKSHOP:**

2022

"Rise and fall of Don Giovanni"

Master: Cabosanroque  
Palau de les Arts,  
Valencia

**BIENNALE COLLEGE  
TEATRO - WORKSHOP:**

2022

Master: Big Art Group  
Biennale Teatro, Venice

**ARCHITECTURAL FIRM INTERIOR DESIGNER - from 2017 to 2021**

*STUDIO BARONI+PISCONI, Milan*

Collaboration as interior designer with *Baroni+Piscone*, an architectural firm based in Milan

**ASSISTANT DIRECTOR - from Febr. 2016 to May 2017**

*TEATRO ALLA SCALA, Milan*

- *LA GAZZA LADRA*, Director: Gabriele Salvatores, Conductor: M° Chailly
- *MADAMA BUTTERFLY*, Director: Alivis Hermanis, Conductor: M° Chailly (Stage)
- *L'HEURE ESPAGNOLE, L'ENFANT ET LES SORTLEGES*, Director: Laurent Pelly, Conductor: M° Minkowski (Stage)
- *LA CENA DELLE BEFFE*, Director: Mario Martone, Conductor: M° Rizzi (Stage)

**ASSISTANT SET DESIGNER for MARIA SPAZZI - from 2018 to 2021**

- *LA VOIX HUMAINE, THE TELEPHONE*, director: Federica Zagatti, production: Fondazione Arena di Verona
- *98 GIORNI*, collective ritual of art performance produced by Teatro Fraschini, Pavia and by ATIR Teatr Ringhiera. Director: Serena Sinigaglia
- *IL NODO*, director: Serena Sinigaglia, production: Società per Attori, Goldenart Production
- *EUROPA CABARET*, director: Serena Sinigaglia e Carlos Martin, production: Teatro Stabile Bolzano
- *FAME MIA*, director: Serena Sinigaglia, production: AGIDI srl - Impresa Teatrale
- *SENTO LA TERRA GIRARE*, by and with: Teresa Mannino
- *HYSTRIO*: exhibition for 30th anniversary of the magazine at Piccolo Teatro di Milano

**ASSISTANT SET DESIGNER for MARIA PAOLA DI FRANCESCO - 2018**

- *LA BANCAROTTA*, director: Serena Sinigaglia, production: Teatro Stabile Bolzano
- *SCHIANTO*, director: Stefano Cordella, Oyes Company
- *DI A DA IN CON SU PER TRA FRA SHAKESPEARE*, director: Serena Sinigaglia, Teatro Atir Ringhiera

**ASSISTANT SET DESIGNER for STEFANO ZULLO - from 2015 to 2018**

- *GIACOMINO DEL LAGO*, director: Manuel Renga, Fondazione Puccini Festival, Teatro dal Verme
- coordination of Set Design Laboratory at Internation Campus "We are energy" by ENEL
- *IVAN*, Director: Serena Sinigaglia, Piccolo Teatro Studio Milano, Teatro Sociale Bergamo
- *TESTASTORTA*, Director: Manuel Renga, Teatro Libero Milano