



MARINA CONTI

- SET DESIGNER -
FREELANCE



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ARTISTIC CALL

- Finalist in XII EUROPEAN OPERA-DIRECTING PRIZE by Camerata Nuova and Opera Europa. The prize is linked to the staging of *The Turn of the Screw* by B. Britten
- Finalist in BIENNALE COLLEGE TEATRO 2022, Performance site specific by Biennale di Venezia. Participation with ÈIDOS, director: Valeria Fornoni

PROFESSIONAL EXPERIENCE

DESIGN FOR THEATRE - since 2017

- *MACHO MAN*, directors: Valentina Spaletta Tavella and Riccardo Francesco Vicardi, production: ServomutoTeatro
- *GEN Z. CHI SONO VERAMENTE?*, director: Alessandra Scotti, production: LeZgo
- *FUCK*, director: Gipo Gurrado, production: Elsinor Centro di Produzione Teatrale
- *IL BORGHESE GENTILUOMO*, director: Lorenzo De Iacovo, production: A.M.A. Factory, Crack 24
- *LA BELLA MAI ADDORMENTATA*, director: Giacomo Ferraù, a play by Eco di Fondo theatre company, production: Teatro Elfo Puccini, Eco di Fondo
- *SELVATICO ANCESTRALE*, director: Ivana Trettel, a play by Opera Liquida
- *LA COLLEZIONISTA*, director: Marco Lorenzi, production: Teatro Elfo Puccini, A.M.A. Factory
- *EXTRAVAGARE*, director: Ivana Trettel, a play by Opera Liquida
- *LA FORNARINA*, director: Giacomo Ferraù, a play by Eco di Fondo theatre company
- *I GIUSTI*, director: Lorenzo De Iacovo, a play by Crack 24 theatre company
- *FAMILY*, director: Gipo Gurrado, production: Elsinor Centro di Produzione Teatrale
- *NARCISO*, director: Giacomo Ferraù, a play by Eco di Fondo theatre company
- *CHEF*, directing supervision: Serena Sinigaglia, a project by: Viola Marietti, Marina Conti e Katarina Vukceci, production: Centro Teatrale Bresciano
- *GRATE*, director: Francesco Frongia, production: Teatro Atir Ringhiera
- *ASSEMBLAMENTI, PRATICHE TEATRALI DI BUON VICINATO*, a project by: Generazione Disagio theatre company
- *L'INNOCENTE*, director: Omar Nedjari, production: Il Mecenatè theatre company, Teatro Delfino Milan
- *TRAGICI A PEZZI*, director: Omar Nedjari, production: Teatro Atir Ringhiera
- *LA FORTUNA*, director: Omar Nedjari, production: Arcus, Skenè Company. From the drama it was created a short film directed by Omar Nedjari.

DESIGN FOR OPERA - since 2022

- *CAVALLERIA RUSTICANA, GIANNI SCHICCHI*, conductor: Marcello Mottadelli, director: Giandomenico Vaccari, production: Teatro Goldoni Livorno, Mascagni Festival, Teatro Politeama di Lecce, Teatro marruccino di Chieti
- *SILVANO*, conductor: Lorenzo Tazzieri, director: Carmelo Alù, production: Teatro Goldoni Livorno, Mascagni Festival
- *LA SONNAMBULA*, conductor: Marko Hribernik, directors: Marialuisa Bafunno, Vanessa Codutti, production: Piccolo Opera Festival
- *CAVALLERIA RUSTICANA, PAGLIACCI*, Chile Ópera Festival, Teatro Biobío Concepcion, conductor: Lorenzo Tazzieri, director: Marco Voleri
- *CAVALLERIA RUSTICANA*, conductor: Roberto Gianola, director: Danilo Capezzani, production: Teatro Goldoni Livorno, Mascagni Festival

CONSTRUCTOR FOR THEATRE- since 2017

EDUCATION

SET DESIGN

2013-2017

NABA, Milan

Vote: 110/110 with honors

Thesis on: Identification into the character

CULTURAL HERITAGE

2010-2013

Università degli Studi di Milano, Milan

Vote: 106/110

Thesis on: *Julius Caesar* by William Shakespeare

- Ongoing collaboration with the TEATRO ELFO PUCCINI in Milan. Set design for the following productions:

- *IN RIVA AL MARE*, director: Francesco Frongia, artistic collaboration: Mimmo Paladino

- *AMADEUS*, directors and set designers: Ferdinando Bruni, Francesco Frongia (also set designer assistant)

- *GIORNI FELICI*, director: Francesco Frongia, set designer: Ferdinando Bruni (also set designer assistant)

- *IO MI FERMO QUI*, director: Chiara Callegari

- *RE LEAR*, directors and set designers: Ferdinando Bruni, Francesco Frongia (also set designer assistant)

- *LA PESTE*, director: Serena Sinigaglia, set designer: Maria Spazzi, production: Teatro Stabile del Veneto, Teatro Stabile di Bolzano, Teatro Carcano Milano.

- *TRAGEDIE DE CARMEN*, director: Serena Sinigaglia, conductor: Eric Lederhandler, set designer: Maria Spazzi, production: Teatro Goldoni Livorno

- *THE SOUND INSIDE*, director: Serena Sinigaglia, set designer: Eleonora Rossi, production: Fondazione Campania Festival, Teatro Carcano Milano

- *LOVE ME TENDER*, director: Marcela Serli, set designer: Maria Spazzi, production: Nidi di Ragno CMC Production

- *LE GATTOPARDE*, a play by Nina's Drag Queens, set designer: Maria Spazzi, production: Aparte Soc. Coop, Teatro Carcano, Teatro Metastasio di Prato, Emilia Romagna Teatro Fondazione. Stage debut at Biennale di Venezia 2020.

LANGUAGES

ITALIAN

MOTHER TONGUE

ENGLISH

B2

spoken and writing

FRENCH

BASIC KNOWLEDGE

spoken and writing

SET DESIGNER TEACHER - since 2020

- Teacher in the project *L'ARTE DI SAPER SCEGLIERE*, production: Teatro Stabile del Veneto

- Set designer and set design teacher for OPERA LIQUIDA, a theater company based in the Opera Prison in Milan. The company is composed of convict and ex-con.

- SUPSI Mendrisio, Interior Architecture School: Maria Spazzi's teacher assistant at theoretical and practical set designer seminary

- ARCUS Milano, University Statale of Milan: teacher for theoretical workshop about theatre and cinema set design

INSTALLATION, EXHIBITION - since 2017

- Collaboration with the following production studios specialising in fashion installations:

- ARTE STUDIO SRL

- FINITO STUDIO SRL

- OLTREFRONTIERA PROGETI SRL

- Photography exhibition *PER MILANO, IL GIARDINO E LA CITTÀ* at SPAZIO BAD Milano, curated by Marcello De Masi, Photographs by: Giovanni Chiaramonte, Simone Casetta, Luigi Fiano, Lorenzo Martello, Marcello De Masi

- Collaboration with the A.T.I.R company on participatory art installations in Milan, such as *UNA BALENA IN CITTÀ* in partnership with Fridays For Future and Recup, and urban regeneration projects in the PIANA area

SKILLS

- AUTOCAD -

- CINEMA 4D -

- SKETCH UP -

- PHOTOSHOP -

- IN DESIGN -

- ILLUSTRATOR -

- PREMIERE -

OTHER:

ENOA WORKSHOP:

2022

"Rise and fall of Don Giovanni"

Master: Cabosanroque
Palau de les Arts,
Valencia

**BIENNALE COLLEGE
TEATRO - WORKSHOP:**

2022

Master: Big Art Group
Biennale Teatro, Venice

SET DESIGNER FOR VIDEO AND PHOTO SHOOTING - since 2017

- Collaboration with the following production studios specialising in video tv commercial and fashion shooting:

- AMARTIA FILM
- ROMAPRESS PRODUCTION
- THE HARVEST CONSULTING
- COURAGE STUDIO
- KIWI PRODUCTION

- FASE 3, short movie, director: Omar Nedjari, production: Arcus
- NIENTE DI GLAMOUR, short movie, director: Giovanni Conte

ARCHITECTURAL FIRM INTERIOR DESIGNER - from 2017 to 2021

STUDIO BARONI+PISCONI, Milan

Collaboration as interior designer with Baroni+Piscone, an architectural firm based in Milan

ASSISTANT DIRECTOR - from Febr. 2016 to May 2017

TEATRO ALLA SCALA, Milan

- LA GAZZA LADRA, Director: Gabriele Salvatores, Conductor: M° Chailly
- MADAMA BUTTERFLY, Director: Alvis Hermanis, Conductor: M° Chailly (Stage)
- L'HEURE ESPAGNOLE, L'ENFANT ET LES SORTLEGES, Director: Laurent Pelly, Conductor: M° Minkowski (Stage)
- LA CENA DELLE BEFFE, Director: Mario Martone, Conductor: M° Rizzi (Stage)

ASSISTANT SET DESIGNER for MARIA SPAZZI - from 2018 to 2021

- LA VOIX HUMAINE, THE TELEPHONE, director: Federica Zagatti, production: Fondazione Arena di Verona
- 98 GIORNI, collective ritual of art performance produced by Teatro Fraschini, Pavia and by ATIR Teatr Ringhiera. Director: Serena Sinigaglia
- IL NODO, director: Serena Sinigaglia, production: Società per Attori, Goldenart Production
- EUROPA CABARET, director: Serena Sinigaglia e Carlos Martin, production: Teatro Stabile Bolzano
- FAME MIA, director: Serena Sinigaglia, production: AGIDI srl - Impresa Teatrale
- SENTO LA TERRA GIRARE, by and with: Teresa Mannino
- HYSTRIO: exhibition for 30th anniversary of the magazine at Piccolo Teatro di Milano

ASSISTANT SET DESIGNER for MARIA PAOLA DI FRANCESCO - 2018

ASSISTANT SET DESIGNER for STEFANO ZULLO - from 2015 to 2018